### CANADIAN SUPERSTARS

### 10-piece TECHNICAL RIDER:

MINIMUM STAGE SIZE: 32 FT wide X 28 FT deep

TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT, AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT, PROFESSIONAL AND COMPLETELY FAMILIAR WITH THE EQUIPMENT THEY ARE OPERATING.

### TECHNICIANS & STAGE HANDS REQUIRED:

- ONE FRONT OF HOUSE SOUND TECHNICIAN
- ONE STAGE MONITOR TECHNICIAN
- ONE LIGHTING TECHNICIAN
- ONE STAGE HAND/ SPOT OPERATOR

### RE-INFORCED RISERS: (OPTIONAL)

- KEYBOARDS: ONE, 4' x 8' RISER (1 FT HIGH)
- DRUMS: ONE, 8' x 8' RISER (2 FT HIGH)
- BASS: ONE, 4' x 8' RISER (1 FT HIGH)

### DI BOXES (6):

- (2) LEAD KEYS
- (2) DRUMS (OCTIPAD & COMPUTER)
- (1) BASS
- (1) ACOUSTIC GUITAR

5 AC DROPS: HORNS, DRUMS, BASS, KEYS & GUITAR

### 9 SEPERATE MONITOR MIXES: (10 WEDGES)

- Mix 1: 2 LEAD VOCALISTS (2 FRONT WEDGES)
- Mix 2: BACKGROUND VOCALIST 1 (1 WEDGE)
- Mix 3: SAX (1 WEDGE)
- Mix 4: TRUMPET (1 WEDGE)
- Mix 5: KEYS / VOCAL (1 WEDGE)
- Mix 6: DRUMS (1 WEDGE)
- Mix 7: BASS/ VOCAL (1 WEDGE)
- Mix 8: LEAD GUITAR / ACOUSTIC (1 WEDGE)
- Mix 9: BACKGROUND VOCALIST 2 (1 WEDGE)

### MICS: (TOTAL 9)

- 4 UHF WIRELESS HAND HELDS (2 LEADS & 2 BG VOCALISTS)
- 2 BETA SHURE WIRED VOCAL MICS (KEYS & BASS)
- 1 57 FOR GUITAR AMP
- 2 BETA SHURE WIRED 57'S for SAX & TRUMPET

### **DRUM MICS:** (8)

- KICK
- SNARE
- HI HAT
- TOM 1
- TOM 2
- FLOOR TOM
- OVERHEAD 1
- OVERHEAD 2

### ALL CLIPS, BOOMS, POWER CABLES AND STANDS

### **MINIMUM LIGHTING REQUIREMENTS**:

- ADEQUATE FRONT WASH & BASCK LIGHT (24 LEDS OR HOUSE HANG)
- ➤ 1 OR 2 HAZERS
- ➤ 1 SPOT LIGHT
- ► 8 TO 12 MOVING INTELLIGENT LIGHTS (OPTIONAL)

### **MINIMUM FRONT END SOUND:**

- 32 CHANNEL DIGITAL MIXER (BEHRINGER X32 OR EQUIVILANT)
- ➤ ADEQUETE FRONT OF HOUSE PA FOR VENUE SIZE INCLUDING CENTRE FILLS

# CANADIAN SUPERSTARS 10-PIECE INPUT LIST

- 1 KICK
- 2 SNARE
- 3 HI HAT
- 4 TOM 1
- 5 TOM 2
- 6 FLOOR TOM
- 7 OVERHEAD 1
- 8 OVERHEAD 2
- 9 COMPUTER
- 10 SAX
- 11 TRUMPET
- 12 BASS DI
- 13 LEFT KEYBOARD
- 14 RIGHT KEYBOARD
- 15 LEAD GUITAR
- 16 ACOUSTIC GUITAR
- 17 LEAD VOCAL 1
- 18 LEAD VOCAL 2
- 19 BG VOCAL 1
- 20 BG VOCAL 2
- 21 KEYBOARD VOCAL
- 22 BASS VOCAL

# CANADIAN SUPERSTARS 10-piece Stage Plot

MINIMUM STAGE SIZE: 32 FT wide X 28 FT deep

### **9 SEPERATE MONITOR MIXES:** (10 WEDGES)

- Mix 1: 2 LEAD VOCALISTS (2 FRONT WEDGES)
- Mix 2: BACKGROUND VOCALIST 1 (1 WEDGE)
- Mix 3: SAX (1 WEDGE)
- Mix 4: TRUMPET (1 WEDGE)
- Mix 5: KEYS / VOCAL (1 WEDGE)
- Mix 6: DRUMS (1 WEDGE)
- Mix 7: BASS/ VOCAL (1 WEDGE)
- Mix 8: LEAD GUITAR / ACOUSTIC (1 WEDGE)
- Mix 9: BACKGROUND VOCALIST 2 (1 WEDGE)

#### **KEYS/ VOCAL** MIX 5 BASS/VOCAL - MIX 7 **DRUMS** - MIX 6 - 1 DI - 1 VOCAL MIC - W/ BOOM - 1 BASS AMP MIC - ALL MICS FOR KIT - 2 - DI's FOR 2 KEYBOARDS - 1 MONITOR WEDGE (SET TO LEFT) - 1 MONITOR WEDGE - 1 MONITOR WEDGE - 1 AC DROP - 1 DI FOR COMPUTER PLAYBACK - 1 AC DROP - 1 VOCAL MIC - W/ BOOM - 1 AC DROP - 1 LIT MUSIC STAND - 1 LIT MUSIC STAND - 1 - 8 X 8 (2 ft high) enforced riser - 1 - 8 X 8 (1 ft high) enforced riser - 1 - 4 X 8 (1 ft high) enforced riser **LEAD GUITAR** MIX 8 SAX MIX 3 / TRUMPET MIX 4 - 1 MONITOR WEDGE - 2 LIT MUSIC STANDS - 1 - 57 MIC FOR AMP - 1 DI BOX FOR ACOUSTIC - 2 HORN MICS - 2 MONITOR WEDGES - 1 LIT MUSIC STAND - 1 AC DROP - 1 AC DROP **BACKGROUND SINGER 1 BACKGROUND SINGER 2** MIX 2 MIX 9 - 1 MONITOR WEDGE - 1 MONITOR WEDGE - 1 UHF WIRELESS VOCAL MIC - 1 UHF WIRELESS VOCAL MIC - STRAIGHT STAND - STRAIGHT STAND

# LEAD FEMALE VOCALIST MIX 1

- 1 UHF wireless mic
  - 1 straight stand
- 2 FRONT WEDGES

# LEAD MALE VOCALIST MIX 1

- 1 UHF wireless mic
  - 1 straight stand
- 2 FRONT WEDGES

FRONT OF STAGE

## **CANADIAN SUPERSTARS**

## **Backline Requirements:**

(for shows outside of the Greater Vancouver area)

### **DRUMS** (5 piece Professional quality Drum set (PLEASE NO ENTRY LEVEL DRUMS!)

### In order of preference:

- Yamaha (Maple)
- Pearl (Maple)
- Gretsch (Maple)
  - in the following sizes:
- 22" bass drum
- 10" diameter x 8" Deep tom
- 12" diameter x 10" Deep tom
- 14" x 16" Floor tom
- 2 14"x6.5" Snare drums (Maple)

### Cymbals:

- 20" OR 22" Ride Cymbal
- 16" Crash Cymbal
- 17" Crash Cymbal
- 18" Crash Cymbal
- 14" High Hats
- Sabian Cymbals only (HH or AAX NO B8 Models please)

### Full hardware setup to include:

- 3x boom cymbal stands Yamaha CS745 or equivalent)
- 1x snare stand (Yamaha CS745 or equivalent)
- 1x Hi Hat stand (Yamaha HS840 or equivalent)
- 2x single bass drum pedals (Yamaha FP9410 or equivalent)
- 1x heavy duty drum throne
- Also to include any tom mounting hardware or floor tom legs necessary
- Any other hardware required for the drum kit

### Preferred drum heads: (ALL DRUMS SHOULD HAVE NEW OR LIKE NEW DRUMHEADS)

- Bass drum- Clear REMO Powerstroke 3 or equivalent
- Snare- Coated Ambassador

### Accessories:

- 1 music stand (must have solid back, no wire stands please)
- 1 drum rug (4x6 or larger, must be rubber backed and low pile)
- 1 Drum head tuner
- 2 pairs of Vic Ferth 5A Nylon Tip Drum Sticks

### **BASS & BACKING VOCALS:**

- Head 400 or 800 Watt will do: *In Order of Preference:*
- Ashdown Engineering ABM 900 EVO II, ABM 500 EVO II, ABM 300 II, MAG 600R
- Trace Elliot AH1000, AH500, AH400 or 350
- Eden WT1205, WT800B
- Ampeg
- Cabinet Must be the <u>same brand</u> as the Amp Head *In Order of Preference*:
  - 2 4x10"
  - 1 4x10" and 1 2x10"
- 2 bass guitar stands
- 1 FENDER PRECISION BASS (as back-up bass)

### **KEYBOARDIST & BACKING VOCALS**:

- 1 NORD STAGE 2 OR 3 88 WEIGHTED Keyboard
- 1 Keyboard Stand
- 1 Sustain Pedal
- 2 X 20-foot quarter inch Patch Cables

### **LEAD GUITAR**:

- 2 electric guitar stands
- One U.S.A. made Fender Stratocaster
- 1 FENDER HOT ROD DELUXE AMP WITH FOOT SWITCH FOR A CLEAN AND DIRTY SOUND
- 2 X 20-foot quarter inch Patch Cables

### **5 MUSIC STANDS WITH LIGHTS**